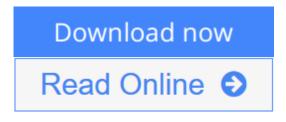


Towers of Midnight (Wheel of Time)

By Robert Jordan, Brandon Sanderson



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Now in development for TV!

Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters.

The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

The final volume of the Wheel of Time, *A Memory of Light*, was partially written by Robert Jordan before his untimely passing in 2007. Brandon Sanderson, *New York Times* bestselling author of the Mistborn books, and now Stormlight Archive, among others, was chosen by Jordan's editor--his wife, Harriet McDougal--to complete the final volume, later expanded to three books.

The Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight.

The sun has begun to set upon the Third Age.

Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in *Tel'aran'rhiod* and find a way--at long last--to master the wolf within him or lose himself to it forever.

Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost.

Dovie'andi se tovya sagain. It's time to toss the dice.

TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." *?Variety*

The Wheel of Time®

New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams

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#12 The Gathering Storm#13 Towers of Midnight#14 A Memory of Light

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- 1264 pages

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Editorial Review

Amazon.com Review

Author One-on-One: Patrick Rothfuss and Brandon Sanderson



In an exclusive interview for Amazon.com, epic fantasy authors Patrick

Rothfuss (*The Wise Man's Fear*) and Brandon Sanderson (*Towers of Midnight*) sat down to discuss collaborating with publishers, dealing with success, and what goes into creating and editing their work.

Read the full interview

From Publishers Weekly

Starred Review. Jordan's epic is coming to its long awaited conclusion in the next book, so this installment (Book 13) exquisitely ratchets up the suspense. The last battle is coming, and Rand must garner the armies of nations, unite disparate allies, and as the Dragon Reborn, prepare to face the Dark One in combat. Fans will find the preparations of the multitude of characters exciting and satisfying. Michael Kramer and Kate Reading have narrated all of the previous books, and continue to give peerless performances. Both boast a wide range of vocals and accents, and perform all characters convincingly. Their readings and characterizations are complementary and consistent in manner and style so that the sprawling series is kept coherent. A Tor hardcover. (Nov.)

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Review

"The battle scenes have the breathless urgency of firsthand experience, and the . . . evil laced into the forces of good, the dangers latent in any promised salvation, the sense of the unavoidable onslaught of unpredictable events bear the marks of American national experience during the last three decades, just as the experience of the First World War and its aftermath gave its imprint to J. R. R. Tolkien's work." *?The New York Times on The Wheel of Time*®

Users Review

From reader reviews:

Richard Twombly:

Book is usually written, printed, or illustrated for everything. You can recognize everything you want by a publication. Book has a different type. We all know that that book is important matter to bring us around the

world. Next to that you can your reading talent was fluently. A publication Towers of Midnight (Wheel of Time) will make you to always be smarter. You can feel much more confidence if you can know about everything. But some of you think this open or reading the book make you bored. It isn't make you fun. Why they can be thought like that? Have you seeking best book or ideal book with you?

Brooke Jenkins:

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Philip Kirkpatrick:

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Alvaro Holloway:

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